
FORTY-SECOND ANNUAL
Commencement Exercises
OF THE
University of Arkansas

Saturday, June 5th to Wednesday June 9th
Nineteen Hundred and Fifteen

Annual Concert by School of Fine Arts

Henry Doughty Tovey, Director
SEASON 1914-1915

MONDAY AFTERNOON JUNE 7 AT 3 P. M.

Program

Piano Quartette—Waltz *Mowskowski*
MISSSES SUTTON, MULKEY, MCCLURKIN, BIRD

Two Tuscan Folk Songs *Caracciolo*
Nearest and Dearest
From Far Away
MISSSES BUCHANAN AND MCILROY

*Allegro giocoso *Mendellssohn*
MISS McNAIR

Vocal—Dost Thou Know That Sweet Land (Mignon) . . .
. *Thomas*
MISS BUCHANAN

*Capriccio brillante *Mendellssohn*
MISS ROGERS

Vocal—If Thou Lovest Me *Pergolesi*
MISS HORNER

*Concerto in D flat—First Movement . . . *Tschaikowsky*
MISS OATES

Vocal—Lullaby (Jocelyn) *Godard*
(Violin obligato—Mr. Hansard)
MISS ROGERS

Piano Quartette—From the Peer Gynt Suite . . . *Grieg*
Morning
In the Hall of the Mountain King
MISSSES CARL, DUNCAN, STEWART, and GREEN

Vocal—My Heart At Thy Sweet Voice (Samson and De-
lila) *Saint-Saens*
MISS CAMPBELL

*Concerto in A, minor —Third Movement . . *MacDowell*
MISS MCGRAW

*Second piano played by Mr. Tovey.

NOTE—This is the 487th program given under the direction of
Henry Doughty Tovey since September 1908.